

NEWS AND GOSSIP OF WOMEN'S CLUBS

Events of the Past, Present, and Future Among Washington's Organizations.

PATRIOTISM IS DISCUSSED

Spirit of France and Lives of Washington and Lincoln Are Favorite Topics.

"The Spirit of France" is to be the topic at a tea this afternoon, and the spirit of America will be in evidence at other club meetings this week, when the birthdays of Washington and Lincoln will be jointly celebrated, and when patriotism and history will form subjects of other programs; and when a Lay Women's Service will be organized to aid the Red Cross.

"The brothers-in-law" are to show one sisterhood what they can do in the way of furnishing a program for one meeting.

The Order of the Eastern Star is to attempt an ambitious semi-professional performance, "Among the Breakers" tomorrow.

The newly formed "Women's City Club" is to perfect its organization and get ready to work, this week.

College Women's Club.
Section XIII of the College Women's Club, consisting of members representing Radcliffe and Simmons Colleges, Boston, Brown and Vermont Universities, Boston Museum of Fine Arts, and Massachusetts Institute of Technology, are hostesses of the tea this afternoon, with Mrs. Flora Wambsguth, Patterson as chairman. Mrs. Edward B. Clark, the Washington correspondent of the Chicago Evening Post, will address the club and its guests upon the subject, "The Spirit of France."

D. A. R.
Mrs. George Thatcher Guernsey will be at home to the regents and officers of the District D. A. R. chapters this evening from 5 to 7:30 at the Washington club.

The first anniversary meeting and reception of the Frances Scott Chapter was held at the home of Mrs. J. P. Safford, 1423 Chapin street, on Tuesday. After a brief business meeting for chapter members, a series of brief talks was given by the guests of honor, Mrs. Mary Lockwood, Mrs. Gorman, Mrs. Velma Barber, Mrs. Grace Pierce, and Mrs. George Squires, of Minnesota. After the program, the members, headed by the regent, Mrs. Edward Olney, received the guests of the evening, Mrs. John Miller Horton, candidate for president general, sent a telegram expressing her regret at being unable to attend. Two new members were admitted to the chapter, Miss Helen Thompson and Miss Margaret Thompson.

The Thomas Marshall Chapter held its February meeting with the treasurer, Mrs. Benedict Wheatley, of Alexandria, Va., as hostess. The regent, Miss Margaret V. McCabe, presided, and Mrs. Henry L. Taylor, Mrs. George E. Warfield, Mrs. Benedict Wheatley, Mrs. Jessie B. Acker, Miss Hortense Heron, and Mrs. C. O. Schaller were elected alternates to the congress. The social hours followed and an invitation from Mrs. George E. Warfield was accepted for the March meeting.

Petworth Woman's Club.
The educational committee of the Petworth Woman's Club meets this evening with Mrs. George J. Burton, at 429 Randolph street.

The home committee meets tomorrow at 2 p. m., with Mrs. Otis G. Stanton, 4415 Georgia avenue. Reports on Government bulletins that have furnished helpful suggestions to housekeepers will be heard.

Women's City Club.
The newly organized Women's City Club of Washington will hold its fourth meeting tomorrow at 8 p. m. in the ball room of the Cairo Hotel. The election of chairman for the different committees which are to form the active governing body of the organization, will take place.

P. E. O.
Chapter A, P. E. O., will hold a "Shrove Tuesday" meeting tomorrow with Mrs. Alice R. Foght, 1300 Emerson street northwest, the program to be in charge of the "B. I. L.'s" of the sisterhood.

Woman's Relief Corps.
Phil Sheridan Corps No. 12, W. R. C., will hold a patriotic meeting tomorrow in honor of the Birthdays of Lincoln and Washington, and a large attendance is expected.

The corps met last Tuesday evening at G. A. R. Hall for the first time since the election of the new officers. Mrs. James and her daughter, Miss Ames, president of the Phil Sheridan Corps of Newport, Oregon, were visitors, and spoke of the good work done by this organization in the west.

W. C. T. U.
Mrs. Emma Sanford Shelton, president of the District W. C. T. U., has asked for seats to be reserved for members of the organization at the Gypsy Smith, Jr., tabernacle, at Sixteenth and V streets for tomorrow evening. A large attendance is anticipated.

Order of the Eastern Star.
Columbia Chapter, No. 15, O. E. S., will produce an amateur play entitled "Among the Breakers" on February 20 at 8 p. m. at St. Stephen's parish hall, on Fourteenth street, near Columbia road. The play will be given under the supervision of Mr. and Mrs. J. M. Wolcott, and the special direction of A. B. White, director of drama in the Drama League of America. Maurice Jarvis, also well known in dramatic circles, will take a prominent part.

Twentieth Century Club.
A special meeting of the Twentieth Century Club will be held tomorrow at 10:30 a. m. at All Souls' Church, to organize the Lay Woman's Ser-

vice for the United States Army and Navy as outlined by the American Red Cross. The speakers will be Ernest P. Bicknell, director-general of the civilian relief of the American Red Cross; Col. Jefferson R. Keast, U. S. A. director-general of military relief; and Dr. John Van Schaick, Jr., of the Church of Our Father, who will tell of the need of preparedness for hospital work, due to the gravity of the present situation.

U. S. Daughters of 1812.
A large gathering of the District Society, U. S. D. 1812, and their guests nearly filled the cabinet room of the New Willard on Wednesday. One new member was voted upon, and the names of six others were referred to the membership committee. The graves of two patriots have been marked since the last report—that of William R. Harvin in South Carolina, ancestor of Mrs. J. P. Remsen, and that of Henry Pyfer, ancestor of Miss Sikken.

Mrs. Brumbaugh and Mrs. P. T. addressed the Society on the topics discussed at the recent Congress of Constructive Patriotism, and a resolution was passed, endorsing the movement of the Red Cross to establish a base hospital "somewhere between Washington and Key West." The rapid growth of the society in recent months seems to warrant a wider scope of activity, and a committee composed of Mrs. Brumbaugh, chairman, and Mrs. Potts, Mrs. Truby, and Mrs. Matteson, was appointed to co-operate with the Red Cross in this work. Plans are being formulated to send a delegation to respond to the death of Mrs. Alexander James Perry, a prominent and beloved member of the District Society, was announced, and a committee appointed to draw up suitable resolutions of sympathy.

The entertainment of delegates to the annual congress of the National Society in April were also discussed.

**POPULAR MEDICINE
BY DR. HIRSHBERG**
Intelligent Observation of Rules of Hygiene Will Decrease Illness.

BY DR. LEONARD K. HIRSHBERG.
You often wonder—or you should wonder—why sounds "go in" at one ear and out of the other "without any effort on your part." Walls have ears, in a certain meaning of the words, but literally a wall cannot give outward evidence that it has heard.

The exquisite motor stroke of the ear is a small bore, long stroke engine, with great capacity and low horsepower. As a matter of fact your two ears are really half a dozen. They are three on each side.

About an inch and a quarter from the outside trumpet part of the ear—which adds much to the beauty of the human ear and detracts from that of an ass's head—is the drum of tympanic membrane. This bit of parchment stretches across the cave of the ear like the celebrated spider-web, which blocks the cavern that hid the Scotch hero. It is about the thickness of an English five-pound note paper.

Damage to this drum or parchment is common in children, whose mothers and fathers allow colds, adenoids and defective teeth to remain as constant irritants and sources of matter. If, at the first sign of a congested ear drum in children, the ear specialist does not picknick this parchment, a hole or permanent opening may be put through it by pressure of the pus.

Use of Drum.
Since almost all deafness owes its origin to trouble in and beyond this impossible drum, frequent examination of its reflecting surface may save you much unhappiness. Pear, buttons, hairpins, penholders, and other objects must therefore not be allowed anywhere near them.

The drum separates the outer from the middle ear. This is in direct communication with the back of the head and the ear canal by a tube called the "Eustachian" tube, which is about two inches long.

It is as plain as a pike-staff that affections of the nose and throat which permit mucus and microbes, such as "colds," to be around loosely, may penetrate the middle ear by this pipe line and cause "ringing in the ears," deafness and other ear troubles.

The normal anatomy of the ear then changes. The lining membranes, or thick, red wall-papers, become swollen and inflamed. As "cold" follows "cold," the thickening becomes permanent and hard and the curious chain of three bones slung with loose joints behind the drum, instead of swinging lightly like a hammer on an anvil—one is shaped like a stirrup, one like a hammer and one like a pile line and cause "ringing in the ears," deafness and other ear troubles.

How You Hear.
It is these bones which carry the air movements across the middle to the inner ear. The tiny stirrup moves like a piston rod, sixteen times a second up to 40,000 times a second. Between these lowest and highest vibrations the human ear hears. All other music, noises above and below are not heard by man. Some insects, birds, and beasts can hear more than man.

Sounds which you hear may be air waves twenty-one yards long or only one-third of an inch long. Shorter and longer ones go unperceived by you, who in your human vanity think you are "the lords of all creation."

The little knob on the top of some cars is explained by an additional thrust at human vanity. While it is more easily felt in some cars than others, it is held to be what is left of the original point of car of animals.

CHARITIES WORKERS TO MEET.
The general topic for the Monday Evening Club meeting tonight at 8 o'clock, at the Young Men's Christian Association, will be "Charities Indorsement as a Means of Promoting Efficiency and Standardization."

Walter C. Clephane, who has been secretary of the charities indorsement committee since its organization in 1912, will speak on "Five Years of Charities Indorsement—Difficulties and Accomplishments." Dr. Joseph S. Wall, medical director of the Washington Diet Kitchen Association and Infant Welfare Stations, will speak on "Efficiency and Standardization in Child Welfare Work Through Charities Indorsement."

FRANKLIN LANE, JR., LEARNING TO FLY

Son of Secretary of the Interior at Army Aviation School at Newport News.

AN OFFICER IN SIX MONTHS

Many Notables, as Well as Husky Youngsters, Enrolled in Reserve Corps.

Secretary of the Interior Lane may, or may not, have raised his boy to be a soldier, but just the same Franklin K. Jr., has joined the Army Aviation Reserve Corps, and the father, regarded as one of the most virile and forceful members of the President's Cabinet, is proud of it. So, for that matter, is Mrs. Lane.

Young Lane, who just turned nineteen years of age a few months back, has been in training now for six weeks at the army aviation school at Newport News. In less than six months' time the officers of the school expect to turn him out as an expert military flyer, with a commission as first lieutenant in the Army Aviation Reserve Corps.

Serving as Enlisted Man.
At present he is serving as an enlisted man with the rank of sergeant. Should there be war with Germany he would be called upon to respond at once to the summons and engage in the most hazardous branch of modern warfare.

Franklin K. Jr., does not shrink at the thought. If it must be made, he is ready to make it. He is enthusiastic over the prospect, and he is an aviation corps who have watched him in training admit "that the kid is there."

Business Men in Corps.
So, too, are prominent young bankers and engineers of the country who have obtained admission, after rigorous mental and physical examination, to the corps.

The Army Aviation Reserve Corps is a product of the army reorganization act, passed at the last session of Congress.

One of the provisions of this act set forth that the War Department may enroll in this corps any young man, who, possessing the necessary education, and physically fit, is able to qualify as candidate for training in military aeronautics. Those who are able to demonstrate, with their application for enrollment, previous experience as aerial navigators are commissioned as first lieutenants.

Sent to Flying School.
Those without previous experience are sent to one of the four special army flying schools established at Memphis, Minn., N. Y.; Newport News, and Miami, Fla.

Responses to the opportunity thus presented have exceeded the rosiest expectations of the War Department. Among the expert flyers and authorities on aeronautics, who have already been commissioned are: Gravelly Wright; Henry Southern, a consulting engineer of Gloucester, Mass.; Robert Glendinning, a Philadelphia banker, and R. C. Bolling, general secretary of the United States Steel Corporation, all of whom have been commissioned majors; Sidney D. Waldon, an automobile manufacturer of Detroit; Thomas S. Baldwin; Sterling Burgess, an aeroplane engineer and manufacturer of Marblehead, Mass.; and J. E. Miller, a young banker, of New York, who has been commissioned captain, and Cord Meyer, of Yale, and young Seth Low, of New York, who are among the seventeen who have been commissioned first lieutenants.

Nucleus for Corps.
It is among the youngsters of the system, the lads now in training for the corps at the army aviation schools, that the department expects to find the nucleus for one of the best organizations of reserve military aviators in the world. Sixty-five of these youngsters are now at these schools; and thirty-five others have either passed the entrance examinations or are in the process of doing so.

Applicants for admission to the corps are required first to appear before a board of three officers of the regular army, one of whom is a medical officer, for examination as to their mental and physical qualifications.

Government Bears Expense.
All the expenses of instruction are borne by the Government, and during the period of training the pupils are paid the wages of regular army soldiers. In time of war all commissioned officers and enlisted men would receive the regular pay.

Squadrons Planned.
Ultimately it is the purpose to have the members of the corps divided up into squadrons all over the country with mobilization points conveniently located and with equipment all ready for service with particular divisions of the army.

At the head of the scheme, working with an enthusiasm that is infectious, is young Capt. Thomas DeW. Milling, Signal Corps, U. S. A., who will talk for hours about the future prospects of the army aviation corps, but who cannot be made to mention the fact that he is himself one of the most daring aviators of the army.

MEDAL REVERES VERDUN.
PARIS, Feb. 19.—An official medal commemorating the defense of Verdun has been struck by order of the municipal council of that town. It was designed by the sculptor, Yvonne. The face of the medal shows a figure representing France, wearing the new Adrian helmet and wielding a sword. Above it is the device: "On ne passe pas" (no thoroughfare). On the reverse side are the arms of the city of Verdun with the date of the attack by the Crown Prince's army, "February 21, 1916." The medal is to be sold for the benefit of victims of the war in the department of the Meuse.

CONCERT TODAY

By the U. S. Marine Band Orchestra, U. S. Marine Barracks, At 2:30 p. m.

WILLIAM H. SANTELMANN, Leader.
March, "Call of America" von der Mehden
Overture, "Le Domino Noir" Auber
(a) Melody in G flat, Cadman
(b) Consonetta, Herbert
Grand Scenes from "Carmen" Bizet
Waltz, "The Count of Luxembourg" Lehár
The Evolution of Dixie, Lake
(A fantasia depicting the gradual evolution of Dixie slowly through "The Creation," "Dance of the Minstrels," and "The Minstrel.")
The melody is developed until there emerges, the immortal "Dixie," this in turn becomes a waltz, then ragtime, and at last grand march, "Tannhauser" Wagner
Marine's Hymn, "The Halls of Montezuma"

DEMAND FOR WAR IN PACIFIST VOTE

Congressmen Get Varied Results From Referendum Peace Advocates Launched.

The mails of members of Congress are bulging with "return postcards" on the question of peace or war. The American League Against Militarism, with headquarters in this city, has mailed thousands of postcards to all parts of the United States with the request that recipients fill out the return cards and inform members of Congress "what the people want them to do."

Although the questions asked of "the people are somewhat leading," and perhaps might encourage answers in favor of peace, members of Congress say a large proportion of the answers are in favor of maintaining American rights, even if war should result. While the postcard referendum is ostensibly in the interest of the peace campaign, the vote is far from unanimous.

One member of Congress said today that he had received several dozen cards, and more than 50 per cent were against peace at any price. There is a sprinkling of warlike answers in the batch received by every member, even though the answers come from sections where peace sentiment is strongest.

The cards are said to have been sent into all Congressional districts. The questions and "notes" are as follows:

(Note—In modifying her war zone note Germany has offered safe passage for all American passenger ships which keep to a prescribed course, and which our Government guarantees free from contraband.)

(1) Do you think we should enter this war in order to uphold our legal rights to go into the war zone regardless of these conditions?

(Note—A national advisory referendum is not unconstitutional and could be carried out by the Census Bureau, through the postmasters, in twenty-five days.)

(2) Do you think that the people should be consulted by referendum before Congress declares war—except in case of threatened invasion?

POTATO CHEAPER IN BERLIN
Washingtonian Pays More for Spuds Than German.
Potatoes cost more in this city than in war-ridden Berlin.

Figures published the day Ambassador Gerard left Berlin showed that potatoes were selling there at an average of 70 cents a peck retail. That is the wholesale price in this city. Retail prices vary from 75 to 90 cents a peck. It is not believed by wholesale dealers that the price here will advance any more.

The increased cost of potatoes in this country is said to be due not as much to a crop shortage as to the shortage of good potatoes. Sixty-five of these youngsters are now at these schools; and thirty-five others have either passed the entrance examinations or are in the process of doing so.

EGG THEFT GRAND LARCENY.
MINNEAPOLIS, Minn., Feb. 19.—A heavy guard today accompanied James Brown and the basket of eggs he is charged with having stolen, to the municipal court for retrial. In the first case in municipal court, he beat the charge of petit larceny on the ground of the market price of eggs. Today he was charged with grand larceny.

HOTEL ASTOR
—1410
residents of Washington registered at Hotel Astor during the past year.

Single Rooms, without bath, \$2.50 and \$3.00.
Double — \$3.50 and \$4.00.
Single Rooms, with bath, \$3.50 to \$4.00.
Double — \$4.50 to \$5.00.
Parlor, Bedroom and bath, \$10.00 to \$14.00.

TIMES SQUARE
At Broadway, 44th to 45th Streets—the center of New York's social and business activities. In close proximity to all railway terminals.

PICTURE PLAYS ON WEEK'S PROGRAM

Current Bills in Local Photoplay Theaters Feature Many Stars.

"The Winning of Sally Temple," featuring Fannie Ward, is the feature attraction at Loew's Columbia today, Tuesday, and Wednesday. The story is taken from Rupert Sargent Holland's novel, "The Heart of Sally Temple," and deals with the adventures of a young actress who is hired to impersonate the ward of a wealthy young nobleman. Mae Murray will be presented the last half of the week in "On Record." Miss Murray is shown in the role of a young country girl whose ambition is to become a business woman. After obtaining work in New York as private secretary she is arrested for a supposed crime by an overzealous detective. Through an aviation field, an inventor's shop, police court, cabaret, and the atmosphere of the "four hundred" the story takes the little country girl before matters are satisfactorily adjusted.

Crandall's Savoy.
"The Pride of the Clan," a photoplay artistic in conception and well produced, was yesterday's attraction at Crandall's Savoy, and is also being shown today, with Mary Pickford the featured player. Miss Pickford is cast as the "last of the line of McTavish," upon whose shoulders falls the chieftainship of the clan. Matt Moore portrays the leading male character. Tomorrow's attraction is the Metro production, "The White Raven," in which Ethel Barrymore is pictured as the central character, a girl in an Alaskan dance hall. "The Slave Market," a drama of pirates on the Spanish main, featuring Pauline Frederick, will be shown tomorrow. The Washington's Birthday attraction will be "Tillie Wakes Up," a rollicking Coney Island comedy featuring Marie Dressler and John Hines. Special matinees will be given. "The Happiness of Three Women," Myrtle Steadman, and Myrtle Steadman, will hold the screen Friday. Saturday's attractions will be "The Heiress at Coffee Dan," featuring Jessie Love, and Charles Chaplin in his latest comedy, "Easy Street."

Crandall's Avenue Grand.
"A Corner in Collens," a Triangle-Kay Bee subject, featuring Beale Barriscale, is today's film attraction at Crandall's Avenue Grand. The central figure in the romance is a dainty Irish colleen. The Keystone comedy, "His Wife's Mistake," featuring Roscoe (Patty) Arbuckle, is being shown as an additional attraction. Tomorrow's bill will be "The Heart of Kura-San," with scenes laid in Japan and America. The principal characters are portrayed by Sessue Hayakawa, Myrtle Steadman, and Tsuru Aoka. Other attractions for the week are: Wednesday, Ethel Barrymore in "The White Raven," with Beverly Bayne and Francis Bushman in an installment of the serial, "The Great Secret." Thursday, Stuart Holmes in a picturization of Nathaniel Hawthorne's "The Scarlet Letter." Friday, Dorothy Gish in "Atta Boy's Last Race," and Charles Murray in "A Rough Knight." Saturday, Fannie Ward in "Witchcraft."

Crandall's Apollo.
All the charm and fascination of "Snow White," by the Brothers Grimm, has been transferred to the screen in the photoplay of that name, featuring Marguerite Clark, shown at Crandall's Apollo yesterday and today. The poor little girl who, although a princess, was compelled by her cruel stepmother, the queen, to work in the kitchen, and later compelled to flee to the seven little dwarfs in the forest, is portrayed with charming fidelity by Miss Clark. The work of the supporting cast, which includes Creighton Hale, is excellent. Tomorrow's attraction is "The Bonanza of Fear," featuring Ethel Clayton and Rockwell Follies. Attractions booked for the remaining days of the week are: Wednesday, Gladys Brockwell and Jack Standing in "The Bonanza of Fear." Thursday, Ethel Barrymore, in "The White Raven," and Ralph Herz in "Married, But—." Friday, Frank Mayo in "The Dawn of Wisdom."

Honor Clark's Grandson
House to Present Gold Set to Champ Clark Thomson.
There's a tiny little six-day-old baby down in New Orleans today who is going to be honored some time this week in such a way that when he's old and little children of his own perch on his knee, he will point with pride to the relics which

will make him for a while the foremost little boy in the United States. The youngster is Champ Clark Thomson, grandson of the Speaker of the House.

And the honors coming to him are already under consideration by members of the House. For a movement has been started by Congressman James Mann, minority leader, to present a gold knife, fork, spoon, and a cup to the youngster. And Republicans and Democrats responded to a man.

The token to the little grandson of the Speaker will be presented some time this coming week, it was learned today at the apartment of Congressman Mann, in the Highlands.

AMUSEMENTS
BELASCO TONIGHT, 8:15
Mat. Wed., Thur., Sat.
The Ablest Acting
The Greatest Play
Seen in Any Theater
IN YEARS!
RICHARD WALTON TULLY, Inc.
GUY BATES POST
In a Play by John Hunter Booth,
"The Masquerader"
Founded on Katherine Cecil Thurston's Novel.

NATIONAL TONIGHT at 8:30
Mat. Wed., Sat. & Sun.
Special Matinee Thurs. Washington's Birthday.
Henry W. Savage Will Offer
MITZI HAJOS
With Tom McNaughton and 10 OTHERS
in POM-POM A NEW MUSICAL AND FUN PLAY.
NEXT WEEK—SEATON THURSDAY
JOHN DREW
In London Mitchell's Comedy.
MAJOR PENNENNIS
From Thackeray's Novel.
LMENDORF
Thursday Afternoon at 4:30.
Mar. 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31.
German Town; Mar. 2, Garden of Allah; Mar. 23, Mexico.
Course Tickets, 14, 25, 35, 50. Now Selling.

Howard.
"The Secret of the Swamp," a Bluebird photoplay with an unusual plot, will be the attraction at the Howard Thursday. Myrtle Gonzalez and Val Paul will enact the leading roles in this play, which was written by Lynn Reynolds.

Forsker.
"The Evil Women Do," a photoplay of tense, absorbing situations based upon a modern theme, will hold the screen at the Forsker Theater on Thursday. Elsie Jane Wilson heads the cast of Bluebird players.

Lyric.
Hobart Henley will be introduced to patrons of the Lyric Saturday, in a Bluebird photoplay entitled "The Sign of Poverty," in which two roles will be played by this clever actor. His leading lady is Gertrude Selby. The basis of the plot is the playful traits of a white man who was stolen when a baby and reared to all intents and purposes as a Chinaman.

"Swift's Premium" Oleomargarine
is made by churning together oleo oil, neutral, vegetable oil, milk, cream and salt.
Oleo oil is pressed from choice beef fat.
Neutral is made from leaf fat.
Both of these are taken from Government inspected livestock.
The vegetable oil used is selected for its purity and flavor.
The milk and cream are purchased in the choicest dairy sections, are delivered to us fresh and sweet and pasteurized before use.
The process of manufacture is carried on under the constant supervision of Government inspectors.
The public is cordially invited to visit our factories and see for themselves how "Swift's Premium" Oleomargarine is made. In addition to inspection by Government officials and the public, our own experts give close attention to every detail and work constantly for improvement in our product and processes of manufacture.

Belmont's.
A bright, clean story, sprinkled with sentiment, is revealed in the World Film production, "A Square Deal," featuring June Elvidge and Carlyle Blackwell, shown yesterday and today at Belmont's. The scenes are laid in MacDougal alley, just off Washington Square, New York. Two young chaps love the same girl; one is a writer, the other an artist, and the friendship between them is unusually strong. The story, while not unusual, is interesting. A society women's swimming match in the tank of a clubhouse, provides one of the scenes. The supporting cast includes Muriel Ostriche and Henry Hull. Commencing tomorrow and remaining until Friday, Clara Kimball Young will be pictured in "Hearts in Exile," a Russian drama. Friday's attraction will be "Tillie Wakes Up," featuring Marie Dressler and John Hines, while "The Hungry Heart," featuring Alice Brady, will hold the screen Saturday.

Hippodrome.
"Tangled Hearts," starring Louise Lovely, will be the attraction at the Hippodrome Thursday. This is a gripping society drama of life among the "idle rich." It is considered one of the most powerful Bluebird pictures ever produced.

Favorite.
In the Bluebird photoplay, "The Love Girl," to be exhibited at the Favorite tomorrow, Elia Hall plays the part of the girl. She has many times proved her ability in screen productions. Miss Hall will be supported by Adele Farrington, Betty Schade, Kingsley Benedict, Harry Depp, and Grace Marvin.

Revere.
"Saving the Family Name" will be the attraction at the Revere tomorrow. It was produced by the Smalleys and introduces the heroine of "Shoes," Mary McLaren, with Phillips Smalley, in a fascinating narrative of theatrical life.

Penn Gardens.
"The Horror of Mary Blake," presenting the Bluebird star, Violet Mercereau, will be the attraction at the Penn Gardens Wednesday. Miss Mercereau portrays the character of an actress who is left stranded in a small country town. How the villagers received her constitutes an interesting study in human nature, and gives the life to many ideas city folks have formed about rural communities.

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The process of manufacture is carried on under the constant supervision of Government inspectors.
The public is cordially invited to visit our factories and see for themselves how "Swift's Premium" Oleomargarine is made. In addition to inspection by Government officials and the public, our own experts give close attention to every detail and work constantly for improvement in our product and processes of manufacture.

Belmont's.
A bright, clean story, sprinkled with sentiment, is revealed in the World Film production, "A Square Deal," featuring June Elvidge and Carlyle Blackwell, shown yesterday and today at Belmont's. The scenes are laid in MacDougal alley, just off Washington Square, New York. Two young chaps love the same girl; one is a writer, the other an artist, and the friendship between them is unusually strong. The story, while not unusual, is interesting. A society women's swimming match in the tank of a clubhouse, provides one of the scenes. The supporting cast includes Muriel Ostriche and Henry Hull. Commencing tomorrow and remaining until Friday, Clara Kimball Young will be pictured in "Hearts in Exile," a Russian drama. Friday's attraction will be "Tillie Wakes Up," featuring Marie Dressler and John Hines, while "The Hungry Heart," featuring Alice Brady, will hold the screen Saturday.

Hippodrome.
"Tangled Hearts," starring Louise Lovely, will be the attraction at the Hippodrome Thursday. This is a gripping society drama of life among the "idle rich." It is considered one of the most powerful Bluebird pictures ever produced.

Favorite.
In the Bluebird photoplay, "The Love Girl," to be exhibited at the Favorite tomorrow, Elia Hall plays the part of the girl. She has many times proved her ability in screen productions. Miss Hall will be supported by Adele Farrington, Betty Schade, Kingsley Benedict, Harry Depp, and Grace Marvin.

Revere.
"Saving the Family Name" will be the attraction at the Revere tomorrow. It was produced by the Smalleys and introduces the heroine of "Shoes," Mary McLaren, with Phillips Smalley, in a fascinating narrative of theatrical life.

Penn Gardens.
"The Horror of Mary Blake," presenting the Bluebird star, Violet Mercereau, will be the attraction at the Penn Gardens Wednesday. Miss Mercereau portrays the character of an actress who is left stranded in a small country town. How the villagers received her constitutes an interesting study in human nature, and gives the life to many ideas city folks have formed about rural communities.

Howard.
"The Secret of the Swamp," a Bluebird photoplay with an unusual plot, will be the attraction at the Howard Thursday. Myrtle Gonzalez and Val Paul will enact the leading roles in this play, which was written by Lynn Reynolds.

Forsker.
"The Evil Women Do," a photoplay of tense, absorbing situations based upon a modern theme, will hold the screen at the Forsker Theater on Thursday. Elsie Jane Wilson heads the cast of Bluebird players.

Lyric.
Hobart Henley will be introduced to patrons of the Lyric Saturday, in a Bluebird photoplay entitled "The Sign of Poverty," in which two roles will be played by this clever actor. His leading lady is Gertrude Selby. The basis of the plot is the playful traits of a white man who was stolen when a baby and reared to all intents and purposes as a Chinaman.

Honor Clark's Grandson
House to Present Gold Set to Champ Clark Thomson.
There's a tiny little six-day-old baby down in New Orleans today who is going to be honored some time this week in such a way that when he's old and little children of his own perch on his knee, he will point with pride to the relics which

AMUSEMENTS